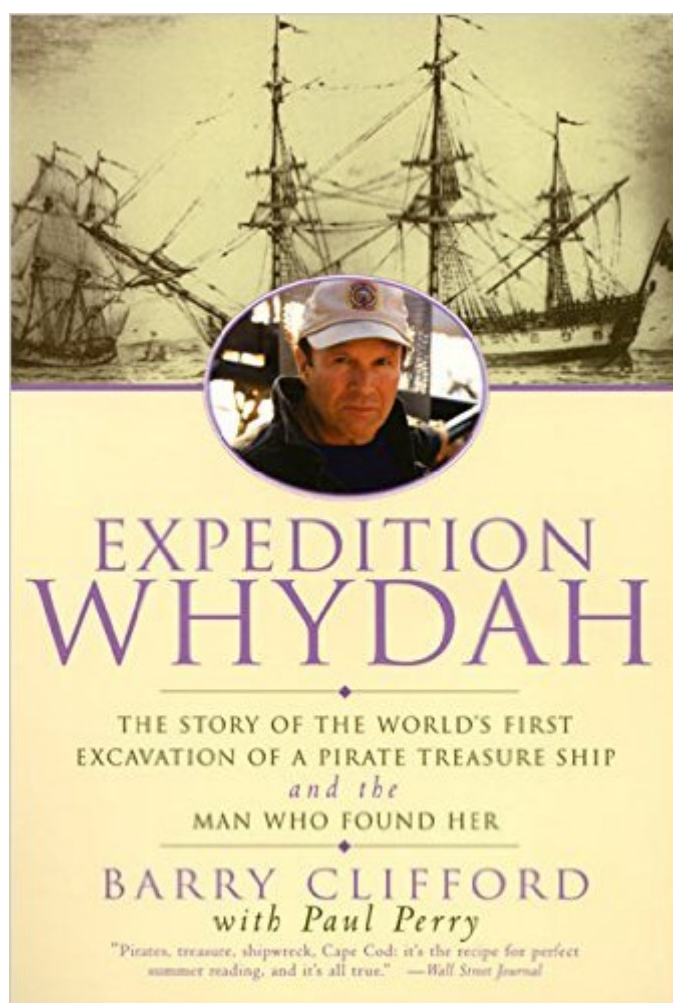


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# Expedition Whydah: The Story Of The World's First Excavation Of A Pirate Treasure Ship And The Man Who Found Her



## Synopsis

A Captivating Account of the Golden Age of Piracy, the Search for Sunken Treasure, and the Business of Underwater Exploration Bored by his successful life and obsessed with a boyhood dream of lost pirate treasure, Barry Clifford began a quest for legendary pirate Black Sam Bellamy's ship Whydah, which had supposedly wrecked off the coast of Cape Cod more than two centuries ago. Ignoring claims that he was a fool and a dreamer, Clifford pressed on, until he unbelievably found the Whydah...and then the real story begins in a spellbinding story that will capture your imagination.

## Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (32 customer reviews)

Best Sellers Rank: #176,840 in Books (See Top 100 in Books) #4 in [Books > Travel > United States > Massachusetts > Cape Cod](#) #114 in [Books > Engineering & Transportation > Transportation > History > Ships](#) #219 in [Books > Engineering & Transportation > Transportation > Ships](#)

## Customer Reviews

Like pirates? Like pirate history? Run right out and buy this book ASAP! I \*loved\* this book, and read it straight through in two sittings. It follows the trials of Barry Clifford in his decades long search for the Whydah Galley shipwreck off the coast of his Cape Cod home, and final outstanding success in his quest. The book offers \*so\* much engrossing information about both modern privately-funded marine archaeology (sometimes dismissively referred to as "treasure hunting" by academics) and the life of Black Sam Bellamy, Captain of the Whydah. The book is peppered with maps, photographs from the search and excavation, and careful line-drawings of the artifacts exhumed with accompanying descriptive text. This is not to say the book is without fault. At times it is painfully obvious that Clifford's skills lie in other realms than the writing world and the guiding hand of co-writer Perry is either absent or inebriated--at times the prose can be a bit amateur and

elementary. I question the quality of editing that went into the work as well, since in places a topic will be "introduced" as if it were new to the reader, when in fact it had already been mentioned in an earlier chapter. And, Clifford's private-archaeology cheerleading can at times seem a bit shrill in his repeated justifications of his work in the face of extreme criticism by the academic realm [1]. And,... the book is a bit dated in its claims of "the only pirate ship ever recovered", since the discoveries (largely by teams led by Clifford) of a number of other pirate shipwrecks have happened since its publication. Despite these flaws, the book remains an engrossing read. Clifford and Perry have imbued the text with Clifford's infectious enthusiasm and passion for the life of Bellamy and the search for the Whydah.

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